EMMA BROWN

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Emma is a visual effects artist and recent graduate from DePaul University with extensive experience in theater lighting design. Emma is diligent and reliable with an approach to design that combines collaboration and creativity. Examples of Emma's lighting work can be found at https://emma-r-brown.com/theater-lighting/.

SELECTED CREDITS

Production	Role	Company - Venue	Supervisor	Date
Cake	Lighting Designer, Operator	On The Brink – Stephenson Theatre	Lizzy Thistlethwayte (Art Dir.)	Aug '26
Brick	Lighting Designer, Operator	Left for Dead Theatre – C Aurora	Cai Gruffudd (Tech Dir.)	Aug '26
Cowards	Lighting Designer, Operator	K.Q.HQ – C Aquila	Julia Zlotnick (Dir.)	Aug '26
Company	Lighting Designer, Programmer	Blue Demon Theatre - Greenhouse	Sydney Sallman (Dir.)	May '26
Almost, Maine	Lighting Designer, Programmer	Blue Demon Theatre - Greenhouse	Max Ching (Dir)	Mar '26
The Addams Family Musical	Lighting Designer, Programmer	Blue Demon Theatre - Greenhouse	Ella Blanton, Aiden Shafiuzzaman (Dirs.)	Feb '26
Murder on the Orient Express	Lighting Designer, Programmer	Blue Demon Theatre - Greenhouse	Gabi Petrin (Dir.)	Nov '25
Bright Star	Lighting Designer	Blue Demon Theatre - Greenhouse	Sydney Sallman (Dir.)	May '25
Johnny Cobweb	Lighting Designer	Blue Demon Theatre - Greenhouse	Jason Fennel (Dir.)	Feb '25
Carrie: The Musical	Lighting Designer	Blue Demon Theatre - Greenhouse	AnMarie D'Ortenzio, Gael Rojas (Dirs.)	Oct '24
The Importance of Being Earnest	Lighting Operator	Blue Demon Theatre – Theater Wit	Sam Theis (Dir.)	Mar '24
Still Life of Queens	Assistant Lighting Designer, Operator	Chicken or the Egg - Bughouse	Alex Elko (LD)	Jan '24

SKILLS

- Writing light cues
- Developing light plots
- Programming light cues
- Eos Family Software
- Hanging and focusing lights
- DMX cabling
- Light board operation

EDUCATION

B.F.A. | DePaul University (2022-2026)
BFA Film & Television, concentration in Visual Effects
Minor in Virtual Production Environment Design